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Marta Moreno Muñoz (b.1978, Spain) is a performance and video artist with a background in experimental theatre and other time-based arts. Graduating in 2002 with a Master of Fine Arts, her work has focused predominantly on feminine subjectivity, dissolution of the ego and the notion of pre-oedipal nostalgia in response to a patriarchal and undesirable reality. She is at present in a transitional stage, shifting towards the conceptualization of larger-scale projects exploring the complex interchange between performance art and cinematic language.

Currently nomadic, working on personal artistic projects, researching for her Phd and co-directing The Unifiedfield with Marc Chia, Marta Moreno has lived, produced and engaged in artistic works in Spain, UK, Turkey, India, The Netherlands, Indonesia and exhibited worldwide.

Studies

2010-2011 – Doctorate Programme in Arts (60 ECTS).
“Lenguajes y Poéticas en el Arte Contemporáneo”. Universidad de Granada.

2007 – 1st year Official Master of Fine Arts.
Art Production and Research. Universidad de Barcelona.

1996-2002 – M.A. in Fine Arts (375 ECTS).
Universidad Politécnica de Valencia.

Grants and Awards

2012 National Arts Council Presentation and Promotion Grant for The Unifiedfield (SINGAPORE).
2011 National Arts Council Travel Grant for The Unifiedfield (SINGAPORE).
2011 STEP BEYOND Mobility Fund, European Cultural Foundation.
2011 Finalist of Málaga Crea Videoart Contest (SPAIN).
2009 Polyforme Videoperformance Festival Award- 1st prize, ex aequo. Marseille (FRANCE).
2002 PROMOE. Mimar Sinan Üniversitesi, Istanbul (TURKEY).
2001 Socrates – Erasmus. Middlesex University, London (UK).
1998 1st Award of Performance Art. Universidad Politécnica de Valencia (SPAIN).
1998 1st Award of Performance Art. Visual Poetry and Performance National Meeting. Vespella de Gaià, Tarragona (SPAIN).

Art Residencies

Next: 12/2012: Green Papaya, Manila (PHILIPPINES).
03/2012: Bamboo Curtain Studio, Taipei (TAIWAN).
06/2011: Acousmatik System, Beirut (LEBANON).
01/2010: Performance Klub, Yogyakarta (INDONESIA).
08/2009: Nomadic Village, Pavlikeni (BULGARIA).

Collective exhibitions, screenings, selected performances and artist talks.

2012

05/04- 07/04 - Screening of videoperformances at The Unifiedfield Exhibition + artist talk: "On the edge of art / Dangerous narratives and the DIY paradigm", an independent event organized by The Unifiedfield held at the chapel of the SINGAPORE ART MUSEUM (SINGAPORE)

16/03- 15/04 - The Unifiedfield exhibition + artist talk: "On the edge of art / Dangerous narratives and the DIY paradigm" at the Museum of Contemporary Art, Taipei (TAIWAN)

05-12/01 - Videoperformance 01 exhibition at Nikolaj Kunsthallen, Copenhagen (DENMARK).

2011

07-09/07 - In girum imus nocte at Hyper Body programme. Videoart Festival Miden, Kalamata (GREECE).

11/ 06 - Beirut, Hal Zarafat? Live Performance. Acousmatik System, Beirut (LEBANON).

10/06 In Girum Imus Nocte TUF video selection screening@ Cave Em Nazih, Beirut (LEBANON).

26/05 - Why don't you love me? @ More Than Bodies. Clínica Mundana, Valencia (SPAIN).

31/05-23/06 – Selected videoperformances @Territorialidades / Urbanidades exhibition. (Galeria de Arte e Pesquisa) and @ GAEU (Espaço Universitário Gallery). Universidad Federal do Espírito Santo (UFES) in Goiabeiras, Vitória (BRASIL).

14/05-10/06 - In Girum Imus Nocte at Málaga Crea Exhibition. CAC, Malaga Contemporary Art Center (SPAIN).

12/05-10/06 - In Girum Imus Nocte at Málaga Crea Exhibition. La Caja Blanca, Málaga (SPAIN).

12/05 - Guggenheim / Destroying 2000 Years of Culture censored at Festival de Arte Hormonado. ZERO ESPAZIOA, Guggenheim Museum Bilbao (SPAIN).

14/05 - Guggenheim / Destroying 2000 Years of Culture video at Procesos Cruzados. Noche en Blanco, Málaga (SPAIN).

08/05 - In Girum Imus Nocte videoperformance at the Programme#10 of The UnifiedField experimental art space, Granada (SPAIN).

03/2011 - "Why don't you love me?" @ MORE THAN BODIES @ Visual Container and [BOX] Videoart Project Space, Milan (ITALY).

18/02 - "In Girum Imus Nocte" at CeC Festival (INDIA).

2010

27/11 - Generatech Valencia (SPAIN).

06/11 - "Desvanecimientos" @ URBAN DISTURBANCE. Project Space Lab 39. Seoul, (SOUTH KOREA).

02/10 - "Why don't you love me?" at Gallery 3+k in Pori (FINLAND).

01/10-03/10 - "Why don't you love me?" at Orebro International Videoart Festival (SWEDEN).

27/10 - "Desvanecimientos" at EJECT, Tercer Festival de Videoperformance at Museo Ex-Teresa in Mexico DF (MEXICO).

10/07 - "Desvanecimientos" at The UnifiedField experimental art space, Yogyakarta (INDONESIA).
26/06/10: "Future Communities" project (Nomadic Village 09). Lecture Hall/Free School at Five Years, London (UK).
23/05 - "In Girum Imus Nocte" at The UnifiedField experimental art space, Yogyakarta (INDONESIA).
17/04 - "Desvanecimientos" at the Magmart festival. Casoria Contemporary Art Museum (ITALY).
19-21/02 - "Future Communities" project at CeC 2010 Festival (INDIA).
01/2010 - Selected videoperformances at Exist-ence Festival, Brisbane, (AUSTRALIA).

2009

11/12 - "Riyaz Master Project" at MADATAC, The Madrid Festival of Contemporary Audio-Visual Arts. Instituto Cervantes, Madrid (SPAIN).
11-12/2009 - Selected videoperformances at the International Video Art Festival in Camagüey, (CUBA).
27/10 - Selected videoperformances at Performance Art Event II. Wolfart Gallery, Rotterdam (NL).
10/2009 - "Riyaz Master Project", Auroville (INDIA).
25/09 - "Desvanecimientos" at the 10th OPEN Performance Art Festival. Beijin, (CHINA).
09/2009 - "Future Communities" trailer at Nomadic Village Exhibition at Schmiede09 /Aufbruch in Salzburg, (AUSTRIA).
08/2009 - "Future Communities" at Nomadic Village, Pavlikeni (BULGARIA).
18/04 - "Desvanecimientos, Attent Exhibition. Witte de With Center for Contemporary Art, Rotterdam (NL).
03/09 - "In Girum Imus Nocte" Museum Night. Goethe Institute, Rotterdam (NL).
03/09 - "Desvanecimientos, Visual Container Online Exhibition (ITALY).
27/02 - "Riyaz Master Project" at Cec Festival, (INDIA).
04/02-13/02 - "Riyaz Master Project" at All Art Now International Video Festival @ the following venues: -French Cultural Center. British Council, All Art Now House, Gallery Dar Kalamat-Aleppo, The Netherlands Institute, The Syrian International University, Damascus (SYRIA).

2008

26/11 - "Riyaz Master Project" at Art Tech Media, Córdoba (SPAIN).
24/11 - "Riyaz Master Project" at Neu Epoch Vision 08. Feria de Arte Independiente, Madrid (SPAIN).
15/11 - "Riyaz Master Project" at International Experimental Film Festival Carburari, Florean Museum (ROMANIA).
06/11 - "Riyaz Master Project" at OPTICA, International Video Festival, Gijón (SPAIN).
11/2008 - "Tabula Rasa". Fortune Cookies Exhibition at Wolfart Gallery, Rotterdam (NL).
31/10-05/11 - "Riyaz Master Project" at Magatzems Wall & Video, Valencia (SPAIN).
23/10 - "Riyaz Master Project" at Streaming Festival (NL).
26/09 - "Riyaz Master Project" Broadcast at Transfera Video Art. Canal Autor (SPAIN).
07-08/2008 - "Riyaz Master Project" at The 809 International New Image Art Festival (CHINA).

06/07 - "Riyaz Master Project" at Festival Miden, Kalamata (GREECE).
03/07 - "Riyaz Master Project" at Fascurt Festival. Masnou, Barcelona (SPAIN).
27/06 - "Riyaz Master Project" at Cyborg Film Festival. Anghiari (ITALY).
20/06 - "Riyaz Master Project" at Heure Exquise. Lille (FRANCE).
11/06 - "Riyaz Master Project" at Naresuan University, Phitsanulok (THAILAND).
25/03 - "Riyaz Master Project" at BEFF5, The Bangkok Experimental Film Festival (THAILAND).
26/02 - "Riyaz Master Project" at Barcelona Visual Sound Festival at La Farinera, Barcelona (SPAIN).
25/01 - "Riyaz Master Project" at Hoerbar, Hamburg (GERMANY).
06/01 - "Riyaz Master Project" at Die Remise, Berlin (GERMANY).

2007

26/10 - "Riyaz Master Project" at Spektropen Festival at Galata Perform, Istanbul (TURKEY).
29/06 - "Riyaz Master Project" at Triennial of Architecture. MusicboxLisboa, Lisboa (PORTUGAL).
25/06 - "Riyaz Master Project" at CincoEchegaray, Málaga (SPAIN).
30/03 - "Riyaz Master Project" at Festival Sincronía. NIU, Barcelona (SPAIN).

Selected performances, screenings and collective exhibitions Pre-2006

12/2006 - "Riyaz Master Project" at Heaven at OPA, Paris (FRANCE).
12/2006- "Riyaz Master Project" at Lille 3000 Festival at Tripostal, Lille (FRANCE).
05/2006 - Selected videos at The New Media Art Festival, Bangkok (THAILAND).
06/2004 - Tunel Festival, Istanbul (TURKEY).
05/2004 - "Existe la posibilidad" Videoperformances. Sala Emilio Prados, Málaga (SPAIN).
05/2002 - Performance "Desvanecimientos" Fainting Fits Series. Galata Bridge, Istanbul (TURKEY).
05/2001 - Performance "Desvanecimientos" Fainting Fits Series Liverpool St. London, (UK).
04/2001 - Performance "Desvanecimientos" Fainting Fits Series. Middlesex University. London (UK).
05/1999 - Performance "Analgésia". Theatre Auditori de Torrent. Valencia (SPAIN).
05/1998 - Performance "in girumimus nocte et consumimur igni". Performance Art National Meeting. Vespella de Gaiá (SPAIN).
11/1997 - "Performatori Performance Projects". Purgatori II Art Gallery, Valencia (SPAIN).
11/1997 - Performance "Involución-Regresión". Performatori Festival. Purgatori II Art Gallery. Valencia (SPAIN).
11/1997 - Performance / Lecture "Ay Kant!". Pío V Fine Arts Museum. Valencia, (SPAIN).
05/1997 - Performance- Instalación "Ofelia 500mg.n.2. La Cisterna Art Gallery, Aldaya. Valencia (SPAIN).
03/1997- Performance- "Ofelia 500 mg .n.1". Casa de Cultura Art Gallery, Almussaffes. Valencia (SPAIN).

Catalogues and Publications

Upcoming in 2012 Article "Performance, virtualidad e internet en mi práctica artística. Cuatro proyectos de arte de acción (1997-1999)" in "Internet y Performance. Negociaciones entre cuerpo, virtualidad y telepresencia" compiled by Silvio De Gracia. Buenos Aires (ARGENTINA).

2010 - DVD "10x10+1 acción! Performance en la Península Ibérica". Editorial L.U.P.I. Colección Artes by Yolanda Pérez & Javier Seco (SPAIN).

2010 - Article about The UnifiedField at THE WIRE Magazine. Global Ears: Yogyakarta by June Yap. (318 issue, UK).

2010 - Catalogue Exist-ence Performance Festival, Brisbane (AUSTRALIA).

2009 - Art in Culture, print magazine (SOUTH KOREA).

2009 - Journal Sous Officiel n 041 print magazine (FRANCE).

2008 - Catalogue "Take Action".The 809 International New Image Art Festival (CHINA).

2008 - Catalogue "BEFF5. The 5th Bangkok Experimental Film Festival exhibition (THAILAND).

2004 - Catalogue. Sala Emilio Prados, Málaga (SPAIN).

1999 - Video-catalogue: ¿Qué hace el videoarte en un lugar como este? Audiovisual Lab. Dto. Escultura. Universidad Politécnica de Valencia. (SPAIN).

Work Experience

2010 – Present - Independent curator and co-director of The Unifiedfield experimental art space.

2012 – Performance art workshop "ACTION!" at Bamboo Curtain Studio, Taipei (TAIWAN).

2011 – Performance art workshop "Microtaller" at the Fine Arts Faculty, Granada University (SPAIN).

2008 – 2009 - Spanish teacher at the Cervantes Institute in Utrecht and at Rotterdam Erasmus University (THE NETHERLANDS).

2007 - Spanish teacher at the Cervantes Institute in Istanbul (TURKEY).

2006-2007 - Co-director Future Ethnic Comparative Research. Experimental Music and Videoart Label.

2006 - Director of Riyaz Master Project produced by Future Ethnic Comparative Research (INDIA).

2005-2006 - Art Director, VJ, Video Editor at Loopcentury (INDIA).

2003-2005 - Spanish teacher at Language Schools and at Cervantes Institute in Istanbul (TURKEY).

2003 - Art Workshop at FAISEM Mental Health Foundation. Foundation for Social Integration of the Mentally Ill, Málaga (SPAIN).